“Solaris Chronicles” at LUMA Arles

by mousse

August 31~2014
LUMA Arles presents the second phase of “Solaris Chronicles”, an exhibition that examines the creative vision of Frank Gehry through a series of artistic interventions and projects that bridge art and architecture. Commissioned and produced by the LUMA Foundation, the exhibition is on view in the Atelier de la Mécanique, located on the 20-acre LUMA Arles campus. The presentation features new contributions by Cai Guo-Qiang, David Lynch, and Rirkrit Tiravanija evolving around large-scale models of a number of the architect’s seminal works. A collaboration among artists, Solaris Chronicles is emblematic of LUMA Arles, a new institution dedicated to creative exchange and artistic production.

An ever-evolving exhibition, the second phase of “Solaris Chronicles” continues to explore the ways in which varying forms of visual art shape and influence the spaces in which they are presented. David Lynch shows a new series of photographs in response to Gehry’s work, Rirkrit Tiravanija created an interactive installation, and Cai Guo-Qiang introduces a new firework that will continue throughout the duration of the exhibition. The second phase also includes the model of the new Facebook West Campus Building in Menlo Park, USA, in addition to models of the Loyola Law School and Walt Disney Concert Hall in Los Angeles, the Guggenheim Museums in Bilbao and Abu Dhabi, Brooklyn-Atlantic Yards project, and the National Art Museum of China.

These large-scale models of Gehry’s work are situated within a changing mise-en-scène created by artists, presenting an exhibition in constant motion. Solaris Chronicles opened with interventions by John Baldessari, Pierre Boulez, Liam Gillick, Philippe Parreno, and Tino Sehgal to which the new group of artists is being added. These and other artistic gestures are conceived as homages, extensions, and revisions. The exhibition aims to transform the usual relationship between an architect and artists, offering other possibilities for collaboration between practitioners in the two fields. It also reflects Gehry’s own cross-disciplinary range, and his collaborations with musicians, filmmakers, and writers. Solaris Chronicles is curated by Liam Gillick, Hans Ulrich Obrist, and Philippe Parreno and is produced by Asad Raza.

“Solaris Chronicles is a unique collaboration of artists and curators centered on works of great architecture, and it challenges the traditional notion of an exhibition,” said Maja Hoffmann, executive producer of LUMA Arles and president of the LUMA Foundation. “Solaris Chronicles is a manifestation of the LUMA Arles mission—it provides an opportunity to create artist-driven experiences across disciplines and allows visitors to engage with art in new ways.”

at LUMA Arles

until 28 September 2014
“Solaris Chronicles” installation views at LUMA Arles, 2014
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